

a Mademoiselle
CARRIE MENZIES

*"The beautiful are never desolate
But some one always loves them."*

A SPELL OF

SUNSHINE

*"It is no task
For suns to shine."*

12

Beautiful Pieces

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CHAS. GROBE

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2 BELINDA GALOP

3 YES! SCHOTTISCH

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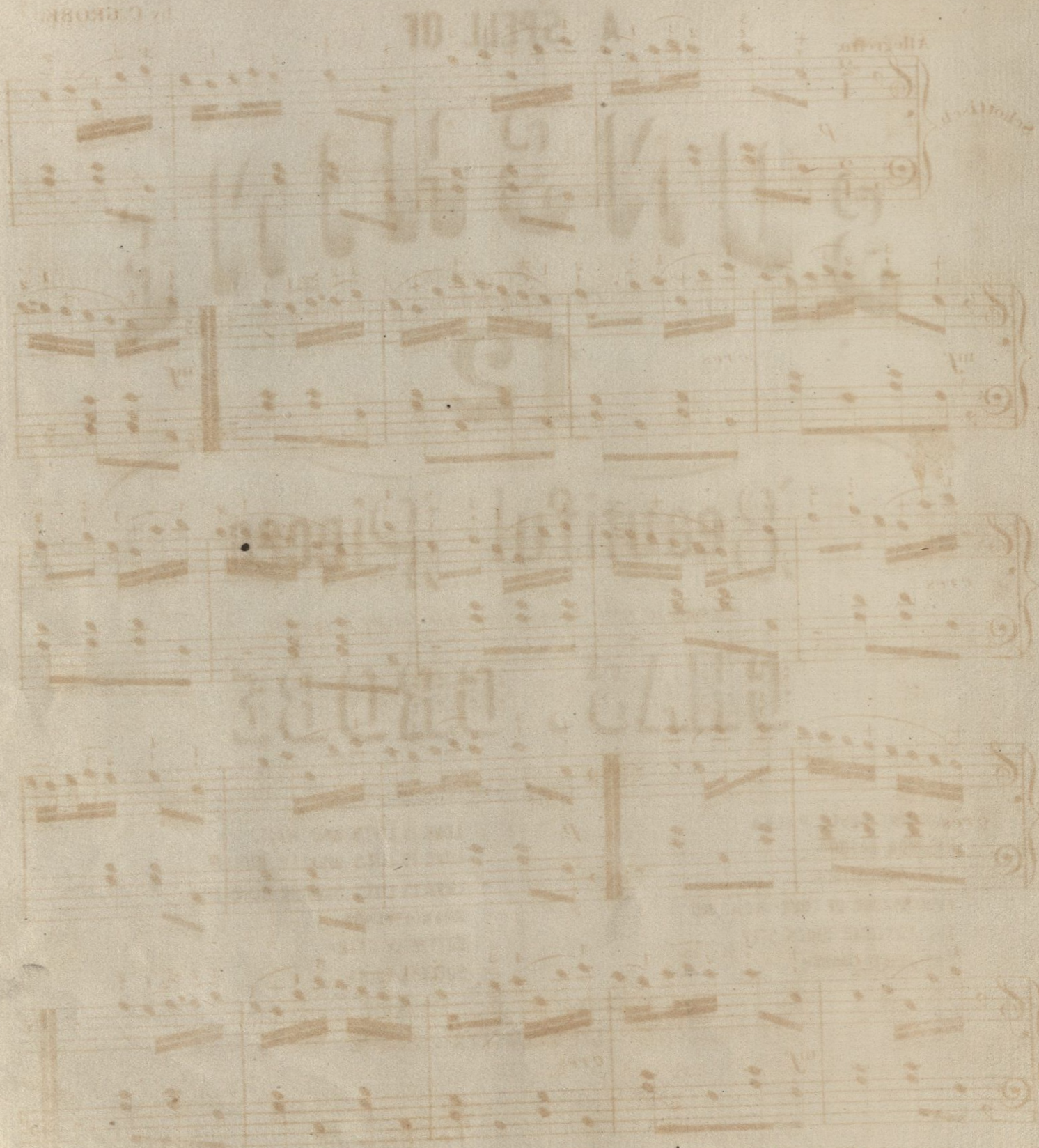
YES! SCHOOT! OH

"Yes! Oh! it is a fine sight,
When flowing from the tip of the
Young man's nose, in a
The one loud wish."

A SPILL OF SUNSHINE, No. 2

By C. GROBE

A SPILL OF



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YES! SCHOTTISCH

3

"Yes!— Oh! it is a kind reply,
When flowing from the lips of dear
Young beauty— in whose ear we sigh
The one fond wish."

A SPELL OF SUNSHINE. NO. 3.

by C. GROBE.

Schottisch. *Allegretto.* *p*

mf *cres* *mf* *cres* *p* *cres* *mf* *cres*

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with various ornaments (accents, slurs) and fingerings (1, 2, 3, 4). It includes an 8va (octave) marking and a 3rd finger indication. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation. Continues the melodic and harmonic development. The right hand has complex fingerings and slurs. The left hand maintains a steady accompaniment. A mezzo-forte (*mf*) dynamic is indicated in the middle of the system.

Third system of musical notation. The right hand features a descending melodic line with slurs and fingerings. The left hand accompaniment consists of chords. Dynamics include *dim* (diminuendo) and *cres* (crescendo).

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes a piano (*p*) dynamic marking.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings, including an 8va (octave) marking. The left hand accompaniment includes a mezzo-forte (*mf*) dynamic and a crescendo (*cres*) marking. The system ends with a double bar line.



First system of musical notation. The right hand (treble clef) features a melodic line with various fingerings (1, 2, 3, 4) and accents. The left hand (bass clef) provides a harmonic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).



Second system of musical notation. The right hand continues the melodic development with complex fingerings. The left hand accompaniment includes rests. Dynamics include *cres* (crescendo) and *mf* (mezzo-forte).



Third system of musical notation. The right hand features a melodic line with many slurs and fingerings. The left hand accompaniment includes rests. Dynamics include *f* (forte) and *cres* (crescendo).



Fourth system of musical notation. The right hand features a melodic line with many slurs and fingerings. The left hand accompaniment includes rests. Dynamics include *p* (piano).



Fifth system of musical notation. The right hand features a melodic line with many slurs and fingerings. The left hand accompaniment includes rests. Dynamics include *mf* (mezzo-forte) and *cres* (crescendo).

